

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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TNG TARGET NUMBER: \_\_\_\_5167 SESSION NUMBER: 1 of 1  
DATE OF SESSION: 03 OCT 88 DATE OF REPORT: 04 OCT 88  
START: 0948 END: 1120  
METHODOLOGY: CRV VIEWER IDENTIFICATION: 025  
EVALUATION: MONITOR: 018  
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1. (S/NF/SK) MISSION: To access and describe the target location, using Stage VI methods.
2. (S/NF/SK) VIEWER CUEING: Describe the physical aspects of the target structure designated as target #5167.
3. (S/NF/SK) COMMENTS:
  - a. Inclemencies: None reported.
  - b. 025 proceeded quickly through Stages 1 and 2. 025 was kept from making Stage 3 sketches, so that Stage 6 perceptions would be inadvertently made to match the Stage 3 findings. 025 proceeded directly into Stages 4 and 6, and was introduced to Stage 6 as the session required it.
  - c. 025 was intentionally kept away from conceptual perceptions at this time, in order to concentrate on the pure act of "probing" the physical target for perceptions, on an "inch-by-inch" basis. Using Stage 6 for conceptual and more intangible perceptions will be trained after 025 has become familiar with the process of probing individual spots on the Stage 6 matrix for extremely accurate detail, rather than trying to perceive the target in toto.

1 encl: Session Transcript

HANDLE VIA SKEET CHANNELS ONLY

SECRET/NOFORN

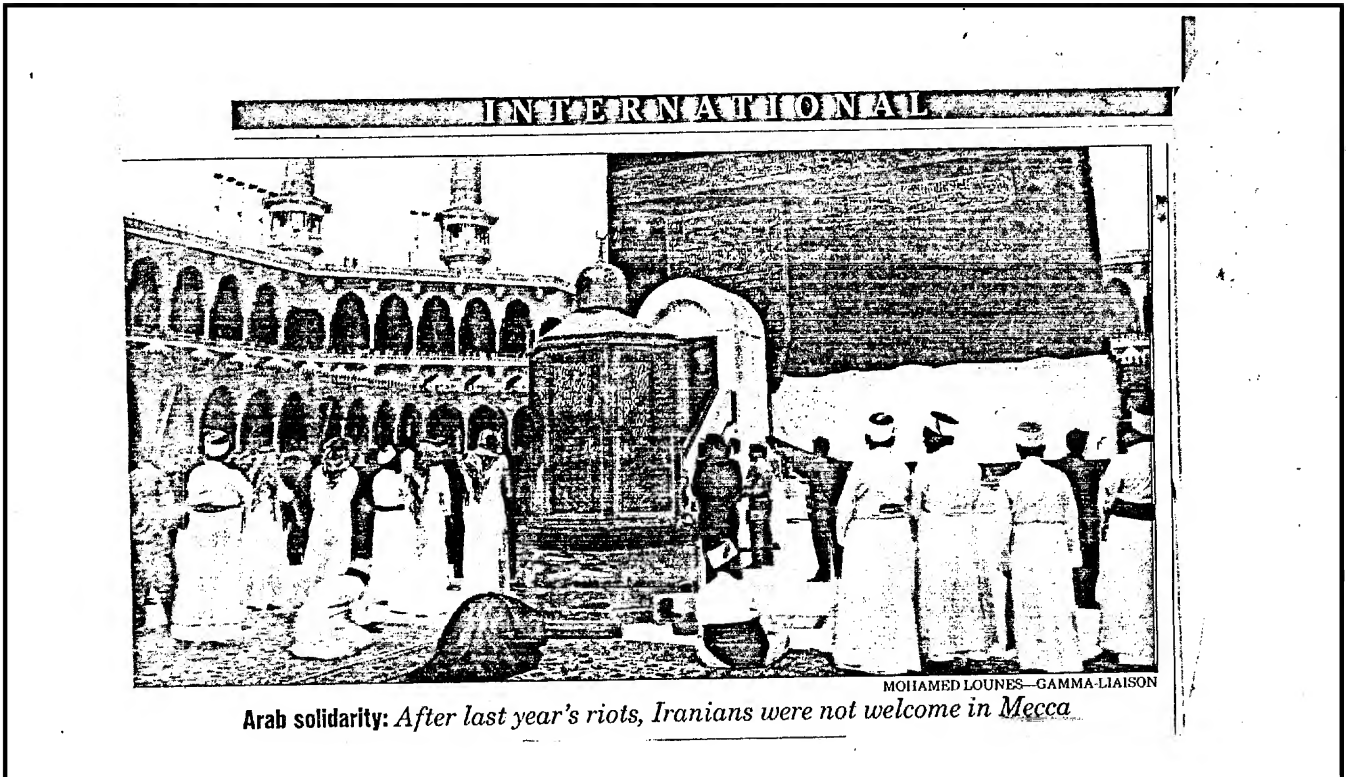
CLASSIFIED BY: DIA (DT)  
DECLASSIFY: OADR

4. EVALUATION: 3

a. Teacher's: 025 performed every task extremely well, followed instructions, and "took to" the introduction to Stage 6 very quickly and attentively.

~~b. Director's:~~

CPYRGHT



Target is  
mecca

025

3 October 1988

#### Summary

The site is a structure and land interface. The multi-leveled building is white and black and is made of concrete. It has both high and low areas (separate layers). Business is associated with this structure which has a semi-modern design. There are floors and narrow hallways. Dark areas on the structure recede whereas the white constructed areas come outward (balconies). There are lights and chairs or benches. There is a stage area where people are addressed. Round objects are on top. Although one area is inside of a room and there are columns in this structure, an outside air feeling is present too. Another area around the building has black asphalt. At one point, I located soddy ground. I had a series of AOL-Breaks which included the Pentagon, a stadium, and a colosseum.

PI- none  
AV- building

025  
0948  
3 October 1988

5167

---

A. quarry  
hard  
B. land

5167

---

A. up ground  
angle  
man-made  
B. structure

2

AOL-BK  
city

S-2  
white  
black  
concrete  
glass  
Big  
bi-level  
hall and  
law

Interim Summary - Site is 3  
a structure/lane interface.  
The structure is a building  
which is of white concrete  
texture with tall and  
low portions (bi-level)  
There is back of the building

CHEESE CAKE TSROAK 956

48

Revue 10:20

S 2 D A I E I I I A O L A L

white  
black across  
separate

layers

business

AOL Bk  
forming  
in a  
left  
right  
of national  
art gallery  
off white.

semi-  
modern design



5

S-2 DAI EIT IT AOL AB

Floor

Hallway

Narrow

gray

thin

carpeting

AOL-BK  
Diac  
carpet

[windows]

AOL-BK  
sliding  
glass  
doors

[windows]

Dark interior

6  
Stage 4 1/2 - Dark area  
on window recede - my  
view of white construction  
of building layers comes  
outward.

Conf - Bk  
Don't know  
whether  
there are  
balconies  
near what.

S-2 D AI EI IT FO AS  
[windows]

Windows  
object

AOL-BK  
Windows  
PUC  
Emerson  
Collective  
Glass like  
Dark Private  
glass  
Panned  
Iron between  
floors  
AOL-BK  
Water gate

S-2 D A I E I

T  
light

I AOL AS

S-2 D AL EL I EL AOL ALS 8

People

(See page 8A)

1 white  
2 black

concrete  
indented

① concrete

3 wood inside

Desk  
chairs or benches

@@

AOL-Bk

PLW

Proportions?

ROWS

linear seating

wood

nice material

8A

③  
②  
Exact center of  
structure

Stage 5

9

AOL-Bk  
stage level  
thru migration?  
raised  
Platform  
Speaker  
Address people  
formality  
raised words  
feather  
tail ceiling  
right on wall

AOL-Bk  
thru migration  
dipped  
wall paper  
vertical  
dark red & white  
35 body like  
high ceiling

5-2 D DI EI I I IT AOL AK

AOL-BK  
Booth  
Ford  
Hicks

( See Page 10A )

①  
Pressure  
Squat

Air

②  
round  
metal  
black  
shiny

constant type objects on top  
~~objects~~ of building

10A

Ar. ②

③  
④  
⑤  
⑥  
⑦  
⑧  
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for



3-2 D H I E I I I A O L A B

(see page 11A)

AOL-BK  
pentagon

inside

① room

② column

③ narrow space

④ outside Air feel

⑤ black

Asphalt

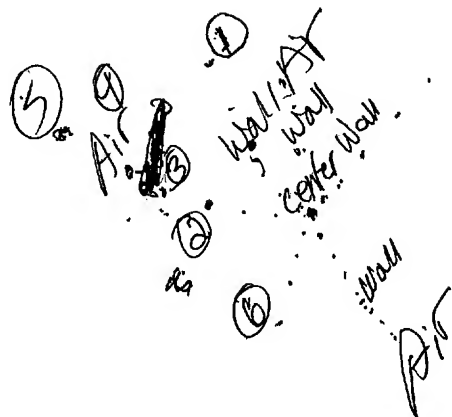
⑥ brown

AOL-BK  
Storage like  
Shed

round  
stone on left side

of building

11A



12

ROL-BK  
Dominican  
University

ROL-BK  
Football  
Stadium

ROL-BK  
Coliseum

Session One 11:20